

CRIME AND PUNISHMENT

A THRILL A MINUTE

DEC. NO. 45

CRIME

AND

PUNISHMENT

10¢

ILLUSTORIES

TRUE CRIMINAL CASE HISTORIES!

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The all NEW 12 PIECE

"AROUND THE CLOCK"

PLAY NURSERY

AT SENSATIONAL
MANUFACTURER
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\$3.98
FOR ALL
12 PIECES
COMPLETE

DOLL
BIB
PANTY
BOOTIES
BOTTLE

CRADLE
MATTRESS

HIGH
CHAIR

DIAPERS

PAJAMAS

BATHINETTE

PLAYPEN

Includes

1. **Drink & Wet DOLL**
(big 10" tall doll)
2. **HIGH CHAIR**
(with metal potty)
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(holds water . . . Plastic . . . with pockets for soap, etc.)
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(rocks doll to sleep)
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(with safety pins)
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(in gay colors)
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(Knitted to fit doll)
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(Colorful patterns)
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(Quilted . . . for cradle)

• Here's the Newest Sensational Value "12 PIECE DOLL NURSERY SET" every little girl wants for "Playing Mother" from morning 'til bedtime. Watch her change diapers, dress, feed her in the High Chair, with a real bottle . . . Bathe her in the Bathinette . . . play with her in the big 144 sq. inch Playpen and rock her to sleep in her own Cradle. Everything carefully approved and designed to Last . . . Colorful Baby pink and blue combinations . . . made of sturdy wood . . . A terrific "Around the Clock" educational value to bring real happiness to every darling little mother, at the lowest factory to you price of only \$3.98 complete.

ENJOY IT FREE FOR 10-DAYS

• We're so certain that you and every little girl who receives this 12 piece set will be more than satisfied, that we are offering a "MANUFACTURERS 10-DAY FREE TRIAL" at our expense . . . you don't risk a penny . . . If you are not entirely satisfied, send it back within 10 days and we will refund your money immediately!

MANUFACTURERS GUARANTEE: This is not a miniature set . . . Remember the Doll is 10" tall and every other item is designed to hold this full size doll. All clothes items fit perfectly. Cut and assembled individually out of sturdy wood to last. Enamelled in pastel shades of baby pink and blue, with matching accessories . . . Washable . . . A gift item with that expensive look! Made to sell for \$10.00 . . . yours now for only \$3.98 complete. Attractively packaged for giving . . . Note! All items fit into large Playpen! Don't delay, act today!

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Please rush . . . complete sets of the all New "12 PIECE "AROUND THE CLOCK" NURSERY" outfit, exactly as advertised in this Ad . . . at the manufacturer to me price of only \$3.98 complete. This offer includes your absolute 10-Day Money Back Guarantee!

I enclose ☐ Cash ☐ Money-Order ☐ Check (you pay postage) ☐ Send C.O.D. (I'll pay Postage).

Name

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Address

City Zone State

DEDICATED TO THE ERADICATION OF CRIME



THIS PRIVATE EYE GAME IS A COCKEYED ONE! WHAT OTHER OCCUPATION WOULD TAKE A MAN HALF-WAY ROUND THE WORLD TO CATCH A MURDERER ONLY TO FIND THAT THE RATS HE WANTS MOST ARE RIGHT BACK IN NEW YORK WHERE HE STARTED FROM? I WOUND UP BATTLING ONE OF THE DIRTIEST GANGS I EVER RAN INTO IN THE CASE I REMEMBER AS...

MURDER AT A PRICE

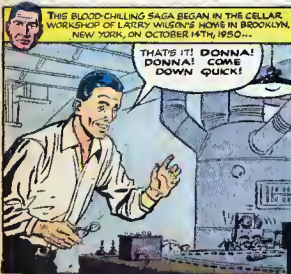
CUT OUT AND SAVE!



DON'T FORGET TO SEND THIS WITH YOUR ORDER BLANK.

**A
TRUE
CRIME
STORY**

DROP THAT GUN!
YOU HAVEN'T A
CHANCE!

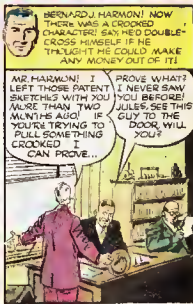
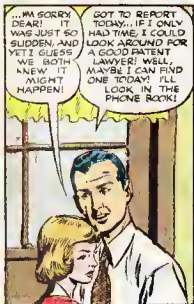
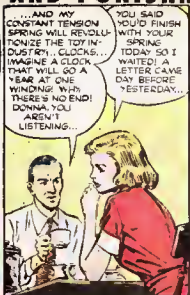
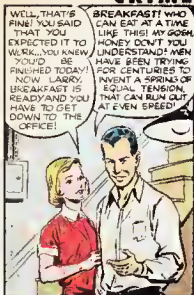


THIS BLOOD-CHILLING SAGA BEGAN IN THE CELLAR WORKSHOP OF LARRY WILSON'S HOME IN BROOKLYN, NEW YORK, ON OCTOBER 14TH, 1950...

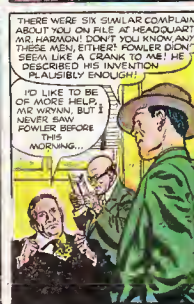
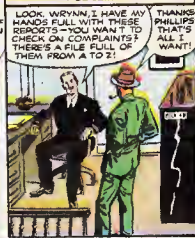
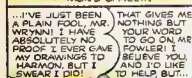
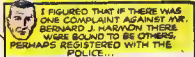
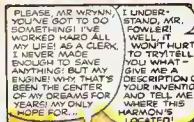
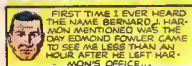


IN CONSIDERATION OF INNOCENT PERSONS INVOLVED AND RELATIVES OF OTHERS, THE NAMES OF CHARACTERS DEPICTED IN THIS MAGAZINE ARE FICTITIOUS. ANY SIMILARITY TO NAMES OF PEOPLE LIVING OR DEAD IS ENTIRELY COINCIDENTAL. THIS IN NO WAY AFFECTS THE ACCURACY OF THESE STORIES WHICH ARE BASED ON FACT.

CRIME AND PUNISHMENT



CRIME AND PUNISHMENT



CRIME AND PUNISHMENT



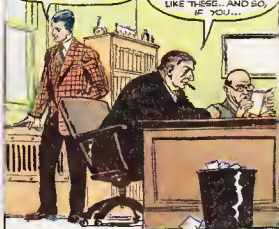
GET PROOF AGAINST HARMON! HE KNEW THAT WAS A BLUFF AS WELL AS I DID! I DON'T THINK I'D EVEN SEE HIM AGAIN BUT WE MET LATER! THIS YOUNG LIEUTENANT LARRY WILSON... THREE WEEKS TO ARRANGE HIS AFFAIRS AND DURING THAT TIME HE HAUNTED HARMON'S OFFICE...

I OUGHT TO BE HOME WITH MY WIFE! OUR LAST DAY TOGETHER... I HATE TO LEAVE WITHOUT KNOWING ABOUT MY PATENT... I WANT THAT FOR HER SECURITY!

LET ME BE PERFECTLY FRANK WITH YOU, WILSON! THE PATENT OFFICE IS VERY BUSY THESE DAYS! THEY GET FLOODED WITH INVENTIONS IN TIMES LIKE THESE... AND SO, IF YOU...

IF YOU'D TOLD ME THAT TO BEGIN WITH, I MIGHT HAVE GONE DIRECTLY TO WASHINGTON WITH ANY SPECIFICATIONS!

AS I STARTED TO SAY, LEAVE EVERYTHING TO ME! YOU CAN GO OFF TOMORROW KNOWING THAT I'LL BE LOOKING AFTER YOUR INTERESTS! NOW GO SPEND WHAT TIME YOU HAVE LEFT WITH YOUR WIFE!



WELL, THERE HE GOES! THANK HEAVENS! YOU THINK ANYTHING WILL EVER COME OF HIS INVENTION, MR. HARMON?

HA! WHERE'S YOUR IMAGINATION, JULES! IT'S LOADED! THE PATENT CAME THIS MORNING! I HAD IT SENT TO MY HOME! I THINK I COULD GET A MILLION IN CASH FOR IT JUST LIKE THAT!

DURING THE MONTH THAT FOLLOWED LARRY WILSON WAS IN UNIFORM—AND WAS SHIPPED TO JAPAN IN SHORT ORDER! AS FOR ATTORNEY BERNARD HARMON...

YOU LOOK AS THOUGH YOU'D STRUCK OIL, MR. HARMON!

JUST AS GOOD, JULES! I HAVE A CONTRACT FROM COLOIN WATCH COMPANY! \$100,000 IN CASH AND TEN PERCENT ROYALTIES JUST TO BE ALLOWED TO USE THE WILSON CONSTANT TENSION SPRING IN THEIR CLOCKS AND WATCHES!

THAT MEANS YOU CAN ALLOW OTHER MANUFACTURERS—TOY MAKERS—CAMERA COMPANIES—to PURCHASE THE USE OF THE SPRING?

EXACTLY! I TOLD THEM THE WAR DEPARTMENT WOULD BUY UP THEIR WATCHES BY THE MILLIONS... IMAGINE SOLDIERS AND SAILORS WITH WATCHES THEY'D ONLY HAVE TO WIND ONCE A YEAR!



FINE! BUT IT'S STILL WILSON'S PATENT! WHERE DO YOU COME IN?

THIS IS TOO BIG FOR ANY FINAGLING, JULES! I'M GOING OVER TO HAVE A TALK WITH MRS. WILSON THIS AFTERNOON!

SO YOU SEE—AS IT STANDS NOW, THE SPRING HAS ABSOLUTELY NO COMMERCIAL VALUE!

WE COULD SURE USE FIVE THOUSAND DOLLARS, MR. HARMON, BUT BEFORE HE WENT OVERSEAS, HE TOLD ME NOT TO DO ANYTHING WITHOUT FIRST FINDING OUT ABOUT IT FROM HIM!

I...ER...MIGHT CHANGE MY MIND, MRS. WILSON! AFTER ALL, YOU CAN'T EXPECT MATTERS TO WAIT FOR MONTHS!

I'M SURE LARRY WILL AGREE TO TAKE THE MONEY. BUT I PROMISED TO WRITE HIM ABOUT IT! I'M SURE WE'LL GET A LETTER BACK WITHIN A FEW WEEKS!



CRIME AND PUNISHMENT

HARMON RETURNED TO HIS OFFICE IN A DESPERATE MOOD...

THERE'S MILLIONS INVOLVED IN THIS—I JUST CAN'T LET ALL THAT GO—JUST BECAUSE SOME WEAKMINDED FRAIL IS AFRAID TO MAKE A DECISION ON HER OWN!

THAT'S WHERE YOU AND I DIFFER, MR. HARMON! I, AT LEAST CONSIDERED THE POSSIBILITY OF A REFUSAL! AH... HAVE YOU ANY... ER... IDEAS?

ONLY THAT SOMEHOW, WILSON MUSTN'T GET THAT LETTER FROM HIS WIFE! SAY, WHAT ARE YOU THINKING ABOUT?

FOR MONEY YOU CAN BUY ANYTHING! RE-MEMBER AN OUTFIT CALLED MURDER, INC., HARMON? OH, I KNOW, YOU, LIKE A LOT OF OTHER PEOPLE, THINK THEY WERE CLEANED OUT! NO SUCH THING! THEY'RE STILL AROUND!

DO YOU KNOW WHERE TO GET IN TOUCH WITH THESE PEOPLE? CAN YOU FIND OUT HOW MUCH IT WOULD COST, AND CAN IT BE DONE?

WHAT'S COST TO YOU, BOSS, AND LOOK WHAT YOU'LL GET IN RETURN! LET ME TAKE THE DAY OFF TO MAKE A CONTACT! I'LL CALL YOU AT YOUR HOME TONIGHT...

LATER, DURING THE DAY, JULES DROPPED IN AT KORSKI'S BAR IN BROOKLYN...

SAY, KORSKI, YOU KNOW THAT FRIEND OF YOURS IN THE 'WRECKING BUSINESS' ER... I MIGHT BE ABLE TO TOSS A LITTLE WORK HIS WAY!

I DON'T KNOW, BURNELL! COME OVER TO THE PHONE BOOTH WITH ME! I'LL CALL HIM AND FIND OUT...

...HE SAYS HE'S GOT ALL THE CUSTOMERS HE WANTS BUT AS A SPECIAL FAVOR TO ME, HE'LL TAKE YOUR CLIENT! HE WANTS TEN GRAND—FIVE NOW AND THE BALANCE WHEN THE JOB IS FINISHED!

GOOD ENOUGH! TELL HIM I'LL SEND MY FRIEND OVER TONIGHT! HIS NAME IS HARMON! GIVE ME HIS ADDRESS, KORSKI...

...WELL, IT'S SET, HARMON! YOU HAVE AN APPOINTMENT TO MEET THIS FELLOW TONIGHT AT HIS... ER... OFFICE! IT'LL COST YOU TEN GRAND! FIVE IN ADVANCE!

LOOK, JULES, DON'T YOU KNOW THE GUY? YOU CAN HANDLE IT YOURSELF! I'LL GIVE YOU THREE HUNDRED DOLLARS FOR IT!

OH, NO—I'VE GONE AS FAR AS I'M GOING IN THIS BUSINESS, HARMON! I WON'T DO IT—EVEN FOR A GRAND!

I'M AWARE OF THE RISK INVOLVED GETTING MIXED UP WITH SUCH PEOPLE BUT I'VE GOT TO TAKE THAT CHANCE! OKAY... WHERE DO I GO, JULES?

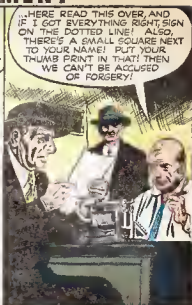
BURNELL'S DIRECTIONS TOOK HARMON TO A CIGAR STORE IN BROOKLYN...

...I HAVE AN APPOINTMENT WITH THE "CONTRACTOR"! MY NAME IS HARMON!

STEP IN THE BACK ROOM! I'LL BE WITH YOU IN A MINUTE! IT'S TIME TO CLOSE UP THE STORE FOR TONIGHT!

GO ON DOWN! HE'S EXPECTING YOU!

CRIME AND PUNISHMENT



CRIME AND PUNISHMENT

THE BLOODY TENTACLES OF MURDER, INC. REACHED ACROSS THE COUNTRY TO SAN FRANCISCO! WHITEY HOFF FLEW THERE TO CONTACT MANUEL COSTA, KNOWN PROFESSIONALLY AS "HOOPER".

A GRAND IS PEANUTS FOR THE JOB! AND WHAT ABOUT TRANS-PORTATION? I CAN'T HITCHHIKE TO JAPAN!

FROM THE LOOKS OF THIS DUMP A THOUSAND BLICKS IS BIG DUGHT TO YOU, HOOPER! HOOP YOUR WAY OVER-JOIN THE U.S.O! THAT'D BE A GOOD COVER-UP, TOO!



SEVERAL WEEKS AFTER IN TOKYO...

WAIT, PARKER! JUST GOT THIS LETTER FROM MY WIFE! I'LL BE ALONG AS SOON AS I FINISH READING IT!

YOU'VE BEEN MORING AROUND HERE LONG ENOUGH, WILSON! THE NEW U.S.O. UNIT IS GOING THROUGH ITS PAGES, AND YOU'RE GOING TO HAVE A LOOK-SEE!



SAY THAT GUY TAP DANCING'S GOOD, HE SURE BRINGS A TOUCH OF HOME...

NOW, WILSON, AREN'T YOU GLAD YOU CAME?



LIEUTENANT WILSON! MAJOR MCCORD WANTS TO SEE YOU IN HIS OFFICE AT ONCE!

OK, OH, CAN'T WE WAIT TILL THE SHOW'S OVER? I'VE BEEN EXPECTING THIS! SEE YOU IN KOREA, PAL!



LATER THAT SAME AFTERNOON...

THEY TOLD ME I COULD FIND LIEUTENANT LARRY WILSON HERE, SERGEANT!

NOT ANY MORE, MAC! BUT IF YOU HURRY YOU CAN MEET HIM IN KOREA! HE'S IN ONE OF THOSE C-47'S!



AND SO DARLING, I'M WAITING WORD FROM YOU BEFORE ACCEPTING MR. HARMON'S CHECK! ALL MY LOVE DONNA!

\$5,000! WHAT'S HARMON UP TO? ANYHOW I'VE ALREADY USED THAT SPRING SUCCESSFULLY!



THE FIRST CHANCE LARRY GOT AFTER HE LANDED IN SEOUL, HE SAT DOWN TO WRITE TO HIS WIFE! I SAW THE LETTER LATER...

LIEUTENANT-WE'VE GOT TO GET THE HECK OUT OF HERE! THE COMMIES ARE POURING INTO THE CITY!

"DEAREST DONNA, EVEN BEFORE SAYING HOW MUCH I LOVE YOU, I MUST CLEAR UP THIS BUSINESS ABOUT MY SPRING! UNDER NO CIRCUMSTANCES ARE YOU TO SELL!"

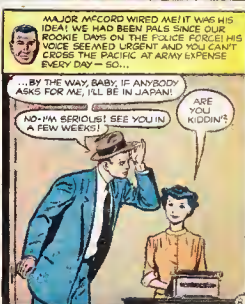
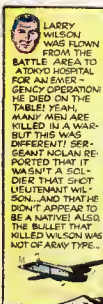


LET 'EM HAVE IT, SARGE! THEY CAN'T KEEP UP WITH IT!

I'M DOING MY BEST, SIR!



CRIME AND PUNISHMENT



CRIME AND PUNISHMENT

I WIRED MAJOR MCGORD IN TOKYO THAT I WAS ON MY WAY! TEN DAYS LATER I WAS IN HIS OFFICE—WITH SERGEANT LEW NOLAN WHO WAS BROUGHT FROM KOREA...

YES, SIR! I'M SURE HE WAS A CIVILIAN! BUT HIS BACK WAS TO ME! I THINK I WINGED HIM THOUGH—THE LEFT ARM!



I'LL GET ON THE PHONE, ROCKY!

WAS ANY CIVILIAN WOUNDED MAJOR? HE'D PROBABLY BE BROUGHT HERE TO TOKYO! LET'S CHECK WITH YOUR HOSPITALS!

THERE'S A FELLOW NAMED MANUEL COSTA—A U.S.O. DANCER WHO WAS BROUGHT IN SIX DAYS AGO—WOUNDED IN SEOUL—BY SNIPER FIRE? HE SAYS! HE'S IN PRETTY BAD SHAPE!

LET'S HAVE A LOOK AT HIM! THIS MIGHT BE IT!



WHEN WE GOT TO COSTA AT THE HOSPITAL WE FOUND A LUGAR STOWED IN A LOCKER THERE WITH HIS CLOTHES AND OTHER POSSESSIONS! I WAS QUITE SURE HE WAS OUR MAN!

COSTA, YOU KNOW ABOUT BALLISTICS! IF THE BULLET FROM LIEUTENANT WILSON'S BODY CAME FROM YOUR GUN IT'LL BE A CINCINCH TO PROVE! YOU'D BETTER TALK WHILE YOU CAN, COSTA! WHY DID YOU KILL WILSON? WHO SENT YOU TO DO THE JOB?

YOU'RE NUTS, I NEVER MET THE GUY!



YOU'RE FROM SAN FRANCISCO... WILSON WAS FROM NEW YORK... AND YOU NEVER MET HIM BEFORE? SO YOU WERE HIRED TO DO THE JOB! ONLY OUTFIT I KNOW WITH CROSSCOUNTRY CONTACTS LIKE THAT IS MURDER, INC. THAT GAVE YOU A START, COSTA! NOW, DO YOU TALK OR FACE A FIRING SQUAD?

OKAY, OKAY—I'LL TALK BUT TRY TO GET ME A BREAK! THE BIG SHOTS ARE IN NEW YORK...



I PICKED UP LIEUTENANT WILSON'S EFFECTS, INCLUDING THE LETTER HE STARTED TO WRITE TO HIS WIFE! NEXT DAY I WAS WINGING MY WAY BACK TO NEW YORK! THE WILSON HOME WAS MY FIRST STOP...

IF AS YOU SAY LARRY HAD NO ENEMIES, IS THERE ANYTHING ELSE YOU CAN THINK OF? WHAT ABOUT THAT SPRING HE WAS WRITING YOU ABOUT?

LARRY THOUGHT IT WOULD MAKE US RICH! I HAVE AN OFFER OF \$5,000 FOR THE PATENT! AS I WROTE LARRY, MR. HARMON SAYS THE SPRING HAS NO PRACTICAL VALUE!



WAIT! DID YOU SAY HARMON? WOULD THAT BE A PATENT ATTORNEY, B. J. HARMON, ON CHAMBERS STREET?

W. WHY, YES! THAT'S WHO IT IS!



AND THAT WAS ALL I NEEDED! EARLY NEXT MORNING I WAITED IN THE DOWNSTAIRS HALLWAY OF 212 CHAMBERS STREET... NOT FOR THE LEGAL EAGLE HARMON! HE WAS TOO SUPPERY! I WAS AFTER HIS STODGE! I STOPPED HIM AT HARMON'S MAILBOX...

HEY! WHAT'S THE IDEA? WHO ARE YOU?

I'M ROCKY WRYNN, PRIVATE DICK! WE'RE GONNA HAVE A TALK! C'MON!



JUST TO SHOW YOU I KNOW ALL THE FACTS... LARRY WILSON WAS MURDERED BY A GUNMAN HIRED BY MURDER, INC. BECAUSE HE WAS UNFORTUNATE ENOUGH TO HAVE ASKED YOUR BOSS, HARMON, TO CLEAR A PATENT FOR HIM! HARMON WANTED THAT PATENT AND HAD TO CLEAR THE WAY!

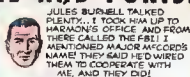
GET YOUR HANDS OFF ME! I HAVE A GUN AND I'LL USE IT!



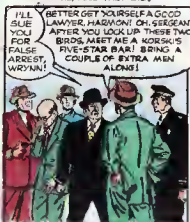
YOU WON'T GET THE CHANCE!



CRIME AND PUNISHMENT



JULES BURNELL TALKED PLENTY... I TOOK HIM UP TO HARMON'S OFFICE AND FROM THERE CALLED THE FBI! I MENTIONED MAJOR HARMON'S NAME! THEY SAID HE'D WIRED THEM TO COOPERATE WITH ME, AND THEY DID!



CRIME AND PUNISHMENT



WELL, IT'S A SAD STORY WITH A HAPPY ENDING! HARMON, BURNELL, KORSKI, THE BAR OWNER, AND ALL OF MURDER, INC., ARE BEHIND THE BARS AWAITING TRIAL! THE COLOIN WATCH COMPANY SIGNED A NEW CONTRACT WITH DONNA WILSON, AND OTHERS ARE CLAMORING FOR THE USE OF THE PATENT...

GOOD MORNING, MR. WRYNN! I SUPPOSE YOU WERE OVER TO MRS. WILSON'S HOUSE AGAIN!

AH, NOW BABY...IT...IT'S JUST BUSINESS! YOU'D BELIEVE ME IF YOU COULD SEE HER! SHE'S JUST AN OLD WITCH!



WELL, MRS. WITCH... UM...I MEAN MRS. WILSON HAS BEEN WAITING HERE FOR YOU -

I FELT THAT I OWE YOU SOMETHING FOR ALL YOU'VE DONE, MR. WRYNN, SO IF YOU'LL ACCEPT THIS CHECK,



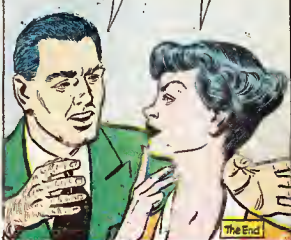
WHY...WHY THANK YOU, DON...MRS. WILSON! UM...CAN'T I DRIVE YOU HOME?

NO THANKS, MR. WRYNN, SEE YOU AGAIN SOME-TIME -MAYBE! GOOD-BY!



YOU...YOU FEMALE SPIDER! YOU DELIBERATELY LED ME INTO THAT TRAP!

WHO ME? I DIDN'T SAY A WORD!



HAVE YOU COMPLETED YOUR COLLECTION OF LEV GLEASON TRADING CARDS? DON'T FORGET TO FILL OUT THIS ORDER BLANK AND MAIL IT BACK WITH THE COUPON WHICH YOU WILL FIND ON PAGE 1 OF THIS MAGAZINE!!



SET NO. 1
BLAZER
GRASSHOPPER
BOMB JAW

SET NO. 2
WALL OUT
CONTRIBUTOR
AND SOUTHERN
RELIANCE

SET NO. 3
CHIEF
GARDNER
BLUNDER
CURLY

SET NO. 4
BEEHIVE
CAPTIVE
BILLY GOONAW

SET NO. 5
BLACK DIAMOND AND RELIANCE
SOUTHERN
HOT ROCK PLANADAN

ORDER BLANK

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LEV GLEASON PUBLICATIONS, INC.,
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New York 16, N. Y.

Friends:

Enclosed are _____ trading picture coupons cut from Lev Gleason Comics. Please send me the following sets of pictures (2 coupons entitle me to 1 set of 3 pictures).

Set No. 1 ☐ Set No. 2 ☐ Set No. 3 ☐
Set No. 4 ☐ Set No. 5 ☐

My name is _____ (Please print)

My address is _____ (Please print)

Meet The Man...

Who Can
Tell You
How To Lick

PIMPLES

ACNE AND ALL OTHER EXTERNALLY CAUSED
SKIN BLEMISHES And Make Them

DISAPPEAR FROM SIGHT...

Here is Mr. John A. Rubine, Ph.G. — a well-known pharmacist who has spent almost 20 years trying to solve one of the most vexing problems of youth — and adults too — unsightly, acne pimples, blackheads and similar externally caused skin conditions.

They are indeed a serious problem, for nothing can do more to ruin your chances of success and popularity than a face made ugly with pimples and blackheads. And, if neglected, acne pimples may leave permanent scars and pits.

Mr. Rubine, after much experimenting and research in cooperation with doctors and chemists, found what he was seeking — a formula that would lick acne pimples and other externally caused skin blemishes. He succeeded beyond his fondest expectations and he was so proud of his treatment that he gave it his own name — RUBIN-EX.

DOUBLE ACTION! DOUBLE QUICK RESULTS!

The sensational Rubin-Ex treatment works two ways:

A. Makes acne pimples and all other skin blemishes INSTANTLY DISAPPEAR FROM SIGHT.

B. Its medication cleans up pimples, blackheads.

When thousands of tiny oil glands discharge more oil than your skin can absorb, the excess oil picks up and holds tiny particles of dust, dirt, grime, grit, bacilli.

This foreign matter soon clogs up and enlarges your pores, forms blackheads, causes infection and soon you have a fine crop of ugly, red acne pimples.

Rubin-Ex FORMULA #1 is a special cleansing agent that really gets down in the skin pores and thoroughly cleans them out as no soap can. It also removes excess oil thus correcting excessive oiliness in your skin, one of the principal causes of pimples and blackheads.

Rubin-Ex FORMULA #2 is great news. When applied to your face it makes pimples and other unsightly blemishes disappear from sight instantly. And while it is hiding your ugly blemishes from critical eyes, its medication is actually at work to clean them up. It contains an ingredient that relieves the flay itching, another to soothe and heal the irritation, and still another which gently and harmlessly takes off the dead, hard outer skin, leaving your face and complexion much smoother and clearer. You can use Rubin-Ex day and night, for it is neutral when applied and does not interfere with make-up. Makes an excellent powder base.

MR. JOHN A. RUBINE PHG.
SKINTEX CORP.

69-47 218 St., Dept. 1G • Bayville, L. I., N. Y.



instantly!



HE BLESSES RUBIN-EX! He was almost despondent — all a face marked by pimples and blackheads. I had them so bad that I felt no one wanted to look at me. Today my pimples are gone — and I kiss Rubin-EX — that did it! — Mr. Bob T.R., Long Island



LUCKY DAY FOR HER! For years I was embarrassed and ashamed of my pimply face and blotchy complexion. It was a lucky day for me when I was told about Rubin-EX. My pimples disappeared from sight instantly and my complexion improved 100%. — Miss Jane G.L., Bronx.

HOW YOU MAY TRY RUBIN-EX AT OUR RISK

Mr. Rubine is so sure that his treatment will improve your skin and complexion in just 10 days that he is making this No Risk Offer. He says, "Use Rubin-EX for 10 days. If you do not notice a marked improvement in your skin and complexion,

If you are not entirely pleased and happy with results, your money will be refunded at once." So start now for a clearer, lovelier skin and complexion, the magic way to popularity, and success. Order Rubin-EX today. MAIL COUPON NOW.

MR. JOHN A. RUBINE PHG.
SKINTEX CORP., 69-47 218 St., Dept. 1G, Bayville, L. I., N. Y.
Re: Mr. Rubine: Please rush me in plain wrapper complete Rubin-EX treatment, (Formula #1 and #2). It is understood that if I am not completely satisfied with the improvement in my complexion in just 10 days you will return my money. ☐ Find enclosed \$2. Cash, Check or Money Order. You are in pay all postal charges.

Name ☐ CHECK ☐ MAIL
Address ☐ CHECK ☐ FAIR
City ☐ COMPLEXION ☐ DARK
State ☐

A.P.O. — P.O. Canada or Foreign Countries — Add 30c — No C.O.D.

DEDICATED TO THE ERADICATION OF CRIME



WHY DID MYSTERIOUS DOCTOR ZENO INTRODUCE A NEW HORROR ACT INTO HIS WEIRD SPOOK SHOW? WHAT WAS THE RUTHLESS RIDDLE BEHIND

The KNIFE of MACBETH?



IT WAS HALLOWEEN—OCTOBER 31ST, 1948—DOCTOR ZENO AND HIS SHOW WERE PLAYING THE BLUO THEATRE IN BELMOND CITY, A SUBURB CLOSE TO NEW YORK...

...AND NOW, LADIES AND GENTLEMEN, FOR THE FIRST TIME YOU SEE THE MYSTERIOUS KNIFE OF MACBETH! THE KNIFE OF A MURDERER WHO KILLED HIMSELF—YET THE SAME WEAPON HE USED MOVES BEFORE YOUR VERY EYES...

THAT TERRIF KNIFE FLOATING IN MID AIR IS TOO MUCH FOR ME—LET'S GO!

LET ME OUT OF HERE!

DROP THE CURTAIN!

LET'S GO!

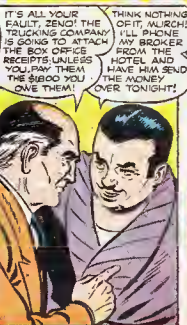
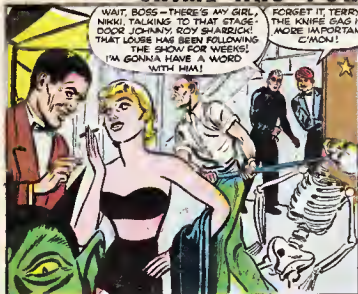
TWO MINUTES LATER—BACKSTAGE...

WELL BOSS HOW DID IT GO? DID THE KNIFE SHOW UP WELL ENOUGH?

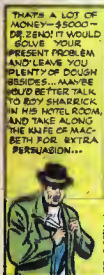
NO, TERRY—YOU'VE GOT TO PUT MORE GUSTO INTO THE ACT! COME INTO THE DRESSING ROOM! I'LL SHOW YOU WHAT I MEAN!



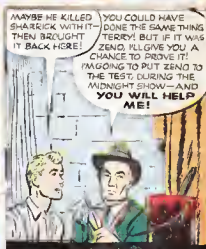
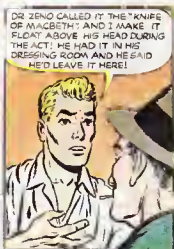
CRIME AND PUNISHMENT



CRIME AND PUNISHMENT



CRIME AND PUNISHMENT



AND NOW, THE KNIFE OF
MACBETH ! THE KNIFE OF
A MURDERER, FLOURISHED
BY A GHOSTLY
HAND!



**BLOOD-BLOOD!
IT'S SHARRICK'S
BLOOD!**



RIGHTS

LET ME OUT OF HERE-
HE'S HAUNTING ME-
SHARRICK'S GHOST-
IT'S...REAL...

HOLD IT, DR. ZENO
I WANT TO TALK
TO YOU!



THE GHOST WASN'T REAL AND NEITHER WAS THE BLOOD! I HAD TERRY SOAK A SPONGE IN RED PAINT TO PRODUCE THAT EFFECT, ZEN! IT WAS REAL ENOUGH, THOUGH, TO SCARE YOU INTO CONFESSING YOUR GUILT! TAKE HIM AWAY!



AND FO, DR. ZENO, THE GHOST MAKER WAS FOOLED BY A TRICK HE DIDN'T INVENT! LIKE ALL FAKERS HE WAS SUPERSTITIOUS AND DIDN'T KNOW THAT ANYONE COULD OUT-TRICK HIM! HE WAS SENTENCED ON JUNE 15, 1949-BY JURY WHICH TOOK LESS THAN FORTY MINUTES TO RENDER ITS VERDICT: ***GUILTY!** HE'S DOING TWENTY YEARS IN THE PENITENTIARY NOW, FOR THE MURDER OF ROY SHARRICK-ANOTHER LIVING EXAMPLE THAT ***CRIME DOES NOT PAY!***

THE END

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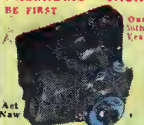
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GIRLS
Act Now
Our 56th Year

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MAIL COUPON
BOYS - GIRLS - LADIES - MEN

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The Strangler



The small room in the police station was filled with smoke. Lieutenant Marcy was pacing up and down the room. He was smoking abstractedly. Detective Bill Sloane, seated opposite his desk looked worried.

The lieutenant stopped pacing abruptly and faced the detective.

"Bill, I want that killer," Lieutenant Marcy said brusquely. "I don't care how you do it, but bring him in. He's too dangerous to be permitted to roam the streets."

"But, sir, what leads can you give me?" the serious young detective asked. "I've got to have some clue to go on."

"That's just it!" Lieutenant Marcy moaned. "We don't have a thing on him. He's been darn clever up to now and the evidence has been pitifully meager. But let me brief you on the set-up."

The lieutenant sat behind his desk, leaned toward Bill and gave him the history of the case up to the present moment.

The first killing had taken place four weeks ago. A young girl — about twenty-two — was murdered over on State Street. Two weeks later a girl was murdered on Chestnut Street, and last Thursday a girl was killed opposite the telephone building. All three murders took place in different parts of town.

"The only similarity in the cases was the method the murderer used. Each girl was strangled with a colored scarf," Lieutenant Marcy concluded.

Bill was silent a minute and then jumped up with, "What about fingerprints?"

"That's out," Marcy snapped. "No fingerprints on them. The laboratory double-checked them!"

Bill slumped back in his chair.

"I know it's tough, Bill," Marcy said dispiritedly, "but we can't have a maniacal killer loose

on our streets. So get right on the case and bring the killer in."

Bill left his superior's office and started thinking about all the angles. The first thing to do was to trace these kerchiefs. He had looked at them at headquarters and memorized their details. One was a red plaid wool scarf. The second was a blue polka dotted cotton one, and the third was striped rayon.

"This is going to be tough," Bill mused to himself. "The materials are different. Even the colors are different. I'll have to go to the stores that carry women's scarves."

That afternoon Bill went to all the women's stores in town. He described the kerchiefs, but the managers informed him they had never carried that type scarf. The following morning Bill took a chance and tried the Five & Dime as a last resort. He explained his problem to the manager.

"Why, yes," the obliging manager told him. "We've been carrying those kerchiefs for weeks now."

"Wonderful," Bill shouted. "Maybe your salesgirl can describe the people who bought these particular scarves."

"Oh, never," the manager replied quickly. "We sold about three hundred of them. And there are so many customers coming in and out every day that the salesgirl wouldn't remember the purchaser even if she — or he — had bought all three kerchiefs at the same time."

A short talk with the girl at the scarf counter proved to Bill that this was true.

Bill left the store after that, shoulders drooping. He didn't know where to go from here. If he couldn't use the kerchiefs to trace the killer, he was sunk.

Walking back to headquarters, Bill mused about the killer. "It must have been a man," he thought out loud. "A man would have the

strength to strangle someone. A woman would probably use poison if she were going to commit murder." Back at headquarters Bill reviewed the facts of the case.

"There has to be some way to nab the killer. No one can commit a perfect crime. If I can only find a connection between the murders," Bill muttered to himself.

He studied the addresses of the victims. That was no help — they were all over town. Then he looked at the girls' pictures and descriptions. There was nothing remarkable or unusual about any of the data. All the girls were nice-looking, average girls. As Bill sat and studied the material before him, it suddenly dawned on him that there was a connection. Each girl had long blonde hair. There are more brunettes than blondes. Why did the three victims in one month all happen to be blonde girls? Maybe it was just a coincidence. But maybe it wasn't . . .

Bill slammed his hat on his head and raced out of the building. He drove his old jalopy to State Street, where the first girl was murdered. Before going to the home of the girl, Bill studied the neighborhood. There was nothing unusual about it — an average section of town, with many small, one-family houses on a block. Bill entered the house and introduced himself to the girl's mother.

Twenty minutes later, as he walked back to his car, he thought about what the girl's mother had told him. The girl had worked downtown in a real estate office. She didn't have any enemies, and her mother didn't understand who could have wanted her dead.

An hour later Bill had spoken to the mothers of the other girls. None of the information was very helpful. The girls had an average number of dates, but not one of them was seeing anyone steadily. As Bill mulled over the information, he suddenly remembered what each mother had said — that her daughter had gone out with a tall, dark-haired man a few days before her murder. He couldn't find out much about the man; each girl had just met him recently, and the families didn't know anything about him, beyond his name.

Bill decided to station a man at each scene of the crime. There just might be a chance that the killer would return. For the next few days Bill was kept busy questioning the friends of the deceased. No one could give him more information about the mysterious dark-haired man who suddenly appeared in the life of each girl.

One morning Bill got a call at headquarters from the plain-clothes man he had stationed at Chestnut Street. He reported a man lurking around the house, who kept looking around him suspiciously all the time. He fitted the description Bill had given him.

"Keep an eye on him," Bill yelled over the phone. "I'll be right there."

Fifteen minutes later, Bill was eyeing the suspect from across the street. The man nervously lit one cigarette after another, throwing each away after a couple of puffs.

"Okay, Johnson," Bill whispered to his assistant. "I'm going over to talk to him. Start walking over to us in a couple of minutes."

Bill sauntered over to the nervous man,

trying to act casual. When he got near the man, he suddenly looked up and seemed frightened. Bill asked him for a light and started talking to him.

"Awful about the murder, wasn't it?" Bill began innocently.

"Wh-what murder? What are you talking about?" the man asked guiltily.

"Didn't you read the papers? It was all over the front page," Bill said with pretended surprise.

"Leave me alone," the man shouted suddenly. "I don't care. I don't know anything about it." He started walking away hurriedly.

"Wait a minute," Bill called to him. "I just want to ask you . . ."

The man began running down the block.

"After him," Bill yelled to Johnson who was just crossing the street.

At the corner the dark-haired man looked wildly in all directions and turned right and ran up that block with Bill and Johnson close at his heels.

"L-leave me alone," the man puffed. "You can't stop me." He kept running down the block and suddenly he tripped over a child's skate left forgotten in the middle of the block, and sprawled on the street.

"Why don't you leave me alone," he panted. "You're all against me. None of you will give me a break."

Bill and Johnson pulled the blubbering man to his feet and brought him down to headquarters.

A half an hour later they had the whole story from his lips. Ten years ago when he was twenty-two, he was in love with a beautiful girl. She had long blonde hair and was the most attractive girl he had ever seen. They were going to get married, and a week before the wedding she ran away with another man. Since then he had been both attracted and repelled by blondes. He hated them and yet he couldn't leave them alone. He came to this town a month ago, and met and dated the girls in question. At first they seemed to like him, but then each one refused to see him again.

"They're all alike," the sobbing man said bitterly. "They lead you on and then refuse to date you again. But they won't refuse me again. I cornered each girl on her way home from work. I even wore gloves so I'd leave no prints. I showed them they can't ditch Marty Burke."

Burke jumped up suddenly and looked around for a means of escape, and was quickly restrained by Johnson.

"All right, Johnson, lock him up," Bill said.

When Bill and Lieutenant Marcy reviewed the case that afternoon, all the pieces of the puzzle suddenly came into position. Burke had an obsession about blonde girls, and he finally lost his mind completely.

"If only we could find these fanatics before they commit murder," Bill commented.

"I wish we could," Marcy replied. "But we know that this killer will never be loose again."

THE END

DEDICATED TO THE ERADICATION OF CRIME



A DETECTIVE IS BORN

"WHEN I GROW UP I WANT TO BE A COP!" HOW OFTEN HAVE YOU HEARD A SMALL BOY UTTER THESE WORDS? PAUL WELLES SAID IT WHEN HE WAS A CHILD, BUT UNLIKE MANY YOUNGSTERS HE NEVER ALTERED THAT DECISION! NOW MIDWAY THROUGH HIS TRAINING PERIOD, WE FIND HIM IN THE GYMNASIUM OF THE POLICE TRAINING ACADEMY OF A LARGE EASTERN CITY!

NOW WATCH CAREFULLY, BOYS, WHILE PAUL DEMONSTRATES THIS HOLD! REMEMBER, PAUL, SPEED IS THE ESSENTIAL IN DISARMING YOUR ADVERSARY!

IS THIS RIGHT, SERGEANT?



UGH! GOOD BOY, PAUL! A LITTLE MORE PRACTICE AND YOU'LL DEVELOP THE NECESSARY SPEED!

I THINK YOU BOYS ALL UNDERSTAND THE TECHNIQUE OF THAT HOLD! AND NOW WE'LL... OH! THERE'S THE BELL! IT'S TIME FOR YOU TO BE GETTING TO YOUR CLASS IN DETECTION!

SEE YOU TOMORROW, SARGE!

ONG-
BONG!



I'M PROUD TO SAY WE'RE PROGRESSING RAPIDLY, BOYS! YOUR NEXT ASSIGNMENT WILL INVOLVE HANDING IN A REPORT ON AN ACTUAL CASE IN WHICH FINE DETECTIVE WORK PLAYED AN IMPORTANT PART! ALL POLICE FILES, RECORDS AND DOCUMENTS WILL BE AT YOUR DISPOSAL!



CRIME AND PUNISHMENT

EXCUSE ME, SIR— BUT ARE WE AT LIBERTY TO SELECT ANY CASE, REGARDLESS OF THE TYPE OR CRIME?

YES... THE CASE ITSELF DOESN'T MATTER! THE IMPORTANT THING IS THE DETECTION WHICH WAS RESPONSIBLE FOR THE SOLUTION! ANY FURTHER QUESTIONS? GOOD! CLASS! DISMISSED!

THE NEXT EVENING FOUND PAUL STUDYING MANY VOLUMES IN SEARCH OF AN IDEAL CASE! THEN SUDDENLY...

WHAT THE... WHY THIS MAN WAS CONVICTED STRICTLY ON CIRCUMSTANTIAL EVIDENCE AND THE FACT THAT HE HAD A PREVIOUS RECORD! HMM... THE STATE VERSUS BEN WILEY...

RELEASED AFTER SERVING TIME FOR ROBBERY, WILEY AND HIS BEST FRIEND, FRED MADDEN, ARGUED VIOLENTLY! LATER MADDEN'S BODY WAS FOUND IN AN ALLEY!

HMM... TOOTHPICKS! IT MUST'VE BEEN BEN STREWN AROUND THE BODY!

WILEY! HE HAS A HABIT OF FLICKIN' 'EM! WE GOT HIM ON THAT LAST RAPT THE SAME WAY!

AT THE TRIAL, WILEY'S STORY WAS MUDDLED...

...BUT PREVIOUSLY YOU ADMITTED YOUR GUILT TO YOUR FIRST CRIME!

IT WASN'T TRUE! I TOOK THE RAP FOR MADDEN 'CAUSE HE WUZ UP AS A FOURTH OFFENDER! HE PROMISED TO MAKE ME A PARTNER IN HIS LEGIT REAL ESTATE BUSINESS!

THEN HOW DO YOU EXPLAIN THOSE TOOTHPICKS YOU DROPPED DURING BOTH THE ROBBERY AND MADDEN'S MURDER?

B. BUT I DIDN'T! THEY WEREN'T MINE! MADDEN HAD A HABIT OF BREAKING TOOTH-PICKS IN HALF AND FLICKIN' 'EM! HE TAUGHT ME HOW TA DO IT! YA GOTTA BELIEVE ME! I DIDN'T KILL HIM!

THE PICTURE IS CLEAR! WILEY HATED MADDEN FOR 'RENEGING ON HIS PROMISE TO MAKE HIM HIS PARTNER! THAT MOTIVE WAS STRONG ENOUGH TO MAKE WILEY KILL MADDEN!

...AND WILEY RECEIVED A LIFE SENTENCE!

EVEN WILEY'S WIFE ATTESTED TO THE FACT THAT HE SPENT THE EVENING AT HOME WHEN MADDEN WAS MURDERED! WILEY'S STORY IS TOO FAR-FETCHED! NO CRIMINAL WOULD INVENT A STORY THAT SOUNDED SO FISHY! I'VE GOT TO SEE WILEY'S WIFE!

CRIME AND PUNISHMENT

FROM PRISON AUTHORITIES, PAUL LEARNED THE ADDRESS OF LAURA WILEY...

WHAT? A COP! YOU'VE GOT A HECK OF A NERVE COMIN' AROUND HERE AFTER WHAT YOU AND YOUR ILK DID TO MY BEN!

BUT...WAIT! LISTEN! OUCH! STOP AND LISTEN, WILL YOU? I'M ONLY TRYING TO HELP!



HELP? HUH! GET OUTTA HERE-YOU HEAR ME? YA FRAMED BEN AND YA STILL AIN'T SATISFIED!

BE QUIET AND LISTEN! I'M NOT A COP-JUST A TRINEE! IF YOUR HUSBANDS INNOCENT, I WANT TO HELP HIM...OOPS!



THAT'S THE PHONEST YARN I'VE HEARD IN YEARS! WHY SHOULD YOU WANT TO HELP?

PRIMAIRLY BECAUSE IM INTERESTED IN JUSTICE! IF I COULD UNCOVER ANY NEW EVIDENCE... ANY CLUE...



YOU'D HAVE TO FIND SOME GUY NAMED RUDY... USED TO HANG AROUND WITH BEN AND MADDEN! HE DISAPPEARED JUST BEFORE THE TRIAL! FUNNY... I ALWAYS FIGURED HE MIGHT'VE KNOCKED MADDEN OFF!

RUDY? RUDY WHO? I DON'T REMEMBER ANYONE NAMED RUDY BEING CONNECTED WITH THE CASE!



I NEVER KNEW HIS LAST NAME! HE HUNG OUT WITH MADDEN A LOT... LIKE MY BEN! I ALWAYS WARNED BEN ABOUT MADDEN, BUT... OH! HERE'S A CONEY ISLAND PHOTO THAT WAS TAKEN BEFORE BEN'S FIRST RAP! I DON'T THINK I'LL DO YOU MUCH GOOD, THOUGH!

LET ME SEE IT!



THAT'S BEN, ME, AND FRED! RUDY'S THE CHUBBY GUY ON THE RIGHT! GUESS I LOST THAT PIECE THAT'S TORN AWAY! OF COURSE, THAT'S MADDEN THIRTEEN YEARS AGO!

HMM! THIS GUY RUDY SURE WEARS A WIDE SHOE! IF HE HAS A PRISON RECORD... CAN I BORROW THIS PICTURE, MRS WILEY?



SURE...BUT WITH HIS FACE MISSING, HOW CAN YOU...

JUST A HUNCH! MAYBE IT'S WILD... MAYBE NOT! I DON'T WANT TO RAISE YOUR HOPES TOO HIGH AND THEN LET YOU DOWN, BUT TRUST ME! YOU'LL HEAR FROM ME!



LATER, IN THE POLICE LABORATORY, PAUL CONFERRED WITH A TECHNICIAN...

CAN'T BE TOO DEFINITE, EVEN ON THIS BLOW-UP! BUT I'D SAY IT'S A TRIPLE-E WIDE SHOE!

THAT'S SWELL! THERE CAN'T BE TOO MANY MEN WITH A FOOT THAT WIDE!



CRIME AND PUNISHMENT

THE FOLLOWING DAY...

THAT WAS QUITE A SEARCH! ONLY FOUR KNOWN CRIMINALS THAT WE HAVE ON FILE EVEN WORE SUCH A WIDE SHOE! ONE'S DEAD...ANOTHER IS SERVING TIME! WE DON'T KNOW THE WHEREABOUTS OF THESE TWO!

BOTH NAMED RUDDOLPH, EH? SOME COINCIDENCE! I'LL JUST BORROW THESE AND SHOW THEM TO MRS. WILEY!



OH, SURE—THE ONE ON THE RIGHT'S RUDY! IT'S BEEN A LONG TIME BUT I'D RECOGNIZE HIM ALL RIGHT! YOU MEAN YOU TRACED HIM THROUGH THE SIZE OF HIS SHOE?

RIGHT! SO HIS LAST NAME'S BRENNER! NOW TO SEE IF WASHINGTON HAS ANY INFORMATION ON HIM!

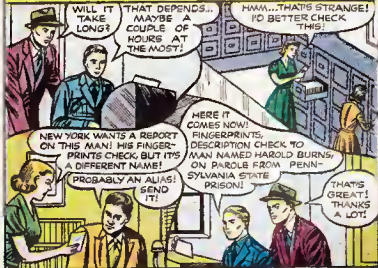


IMMEDIATELY, THE POLICE MACHINERY WENT INTO ACTION! ALL INFORMATION ON RUDDY BRENNER WAS FORWARDED TO WASHINGTON, WHERE FILES ON EVERY KNOWN CRIMINAL ARE KEPT!

WILL IT TAKE LONG?

THAT DEPENDS... MAYBE A COUPLE OF HOURS AT THE MOST!

HMM...THAT'S STRANGE! I'D BETTER CHECK THIS!



NEW YORK WANTS A REPORT ON THIS MAN! HIS FINGER-PRINTS CHECK, BUT IT'S A DIFFERENT NAME!

PROBABLY AN ALIAS! SEND IT!

HERE IT COMES NOW! FINGERPRINTS, DESCRIPTION CHECK TO MAN NAMED HAROLD BURNS, ON PAROLE FROM PENNSYLVANIA STATE PRISON!

THAT'S GREAT! THANKS A LOT!

...AND THAT'S THE WHOLE STORY, SIR! I'D LIKE TO FOLLOW IT UP WITH A PLAN I HAVE IN MIND, BUT I NEED YOUR PERMISSION!

EXCELLENT WORK, PAUL! GO AHEAD—I'LL SEE TO IT THAT YOU GET THE DEPARTMENTS FULL COOPERATION!



POSING AS A PAROLEE, PAUL MAKES ARRANGEMENTS TO REPORT ON THE SAME DAY AS BURNS...

WAITIN'—ALWAYS WAITIN'! WHO DO THOSE BIG BABOONS IN THERE THINK THEY ARE?

HEY...TAKE IT EASY, BUDDY! LET 'EM HEAR Y'ALL TALK LIKE THAT AN' IT'S BACK IN THE CAN!



YEAH...GUESS YER RIGHT! I'M JUST SICK O' THE WHOLE MESS...WEEK AFTER WEEK, MONTH AFTER MONTH, HERE... HAVE A WEED!

THE BOARD WILL SEE YOU NOW, MR. BURNS!

HUH? OH, THANKS! I'LL WAIT FER YA, BUDDY, AFTER I COME OUT!



CRIME AND PUNISHMENT

SLOWLY, PAUL BUILT UP HIS RELATIONSHIP WITH BRENNER (ALIAS HAROLD BURNS) IN HOPES OF GAINING HIS CONFIDENCE.

YEP... THE GOOD OLD DAYS ARE GONE FOREVER! ITS TOO BAD... TOO BAD!

HE TALKS ABOUT HIS PAST FREELY... BUT MANAGES TO AVOID MENTION OF MADDEN OR WILEY, EVEN WHEN HE'S DRUNK! I'VE GOT TO GET RESULTS SOON! I'LL SPEAK TO MRS WILEY AGAIN!



I'M A LITTLE SCARED, MR. WELLES! IT WAS ONLY A HUNCH ABOUT RUDY BUMPIN' MADDEN! MAYBE HE'S INNOCENT!

IN THAT CASE WE'LL HAVE TO TACKLE IT FROM A NEW ANGLE! BUT WE'VE GONE THIS FAR AND WE'LL FOLLOW IT UP! NOW, LISTEN, HERE'S MY PLAN!



GO TA NEW YORK? GEE, I DUNNO PAUL! IF THE BOARD FINDS OUT, IT'S BACK TO THE COOLER!

BUT THINK OF THE DOUGH, HARRY! THIS CONNECTION I GOT WILL MAKE YA RICH! WE KIN HOLE UP IN SOME HOTEL! YOU'LL BE BACK IN TIME TA REPORT!



I DON'T GETCHA, HARRY! A HEIST AND YA HESITATE! YA ACT LIKE YA DON'T TRUST ME! YA AINT AFRAID TA GO TA NEW YORK, ARE YA?

WHO... ME? YER OFF YER ROCKER! FERGET IT... I'M GOIN', AINT I?



THE FOLLOWING DAY...

HEY, WHAT'S THE PITCH? HOW LONG D'WE HAFTA WAIT FER THIS GUY TA CALL YAE WHEN'RE WE PULLING THIS JOB?

RELAX! THERE'S PLENTY OF TIME! HERE! I'LL PHONE THE LIQUOR STORE ACROSS THE STREET TA SEND UP A BOTTLE!



HELLO? I'M AT THE FERRIS HOTEL... ROOM 407! SEND ME UP A BOTTLE OF BOURBON, QUICK, WILL YA? ANY BRAND!

I'VE GOT YOU, MR. WELLES! I'LL BE RIGHT OVER! I GOT THE GUN AND THE BOTTLE OF MERCURIOCHROME! JUST MAKE SURE YOUR GUN IS LOADED WITH-BLANKS!



SEVERAL MINUTES LATER...

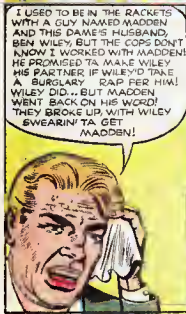
YOU FOR TEN YEARS AN' NOW I'M GONNA KILL YA FOR LETTIN' BEN TAKE THE RAP FOR YOU!

WHA... LAURA! IT CAN'T BE!

I'VE CAUGHT YOU RUDY! I'VE BEEN SEARCHIN' FOR HEY, WHAT'S THIS? I THOUGHT YOUR NAME WAS HARRY!



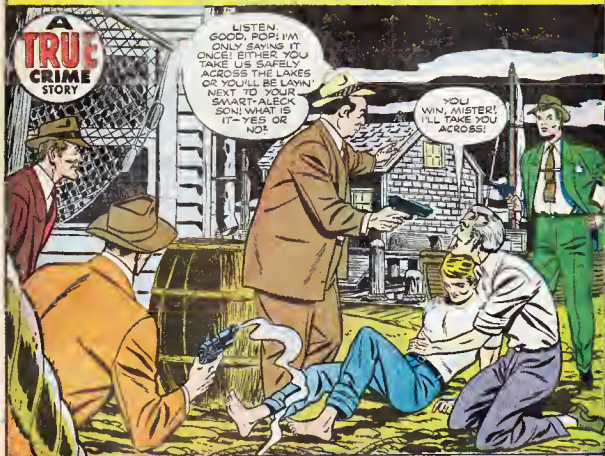
CRIME AND PUNISHMENT



DEDICATED TO THE ERADICATION OF CRIME

TIDES of CRIME

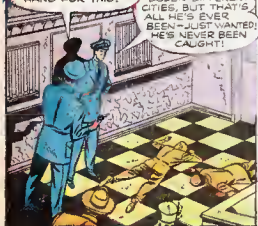
THEY SAY, "REVENGE IS SWEET-
ALTHOUGH IT IS SOMETIMES
EXPENSIVE". BUT A MAN
WHO HAS SEEN HIS SON
SHOT DOWN BEFORE HIS
EYES MIGHT BE WILLING TO
PAY ANY PRICE FOR
RETALIATION!



ON SEPTEMBER 8, 1947, THE ROD GRAHAM MOB MADE A TYPICAL VISIT TO A FEDERAL BANK IN A MIDWESTERN CITY...

THREE PEOPLE KILLED...
SHOT IN COLD BLOOD!
THOSE DEVILS WILL
HANG FOR THIS!

YEAH! IF WE
CATCH GRAHAM!
HE'S WANTED IN
DOZEN DIFFERENT
CITIES, BUT THAT'S
ALL HE'S EVER
BEEN—JUST WANTED!
HE'S NEVER BEEN
CAUGHT!



NOT UP TO NOW—
BUT THIS TIME THE
FBI WILL WANT
HIM—AND WHEN
THE FBI WANTS A
MAN, THEY GET
HIM!



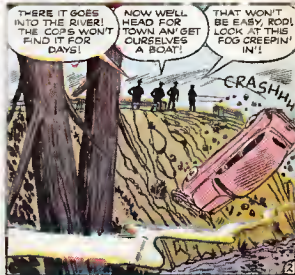
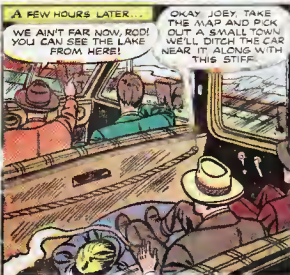
MEANWHILE, ROD GRAHAM'S GET-
AWAY CAR IS HEADED TOWARD
LAKE MICHIGAN...

HEY—SLOW
DOWN, PETE.
WE DON'T WANT
ANY COPS ON
OUR TRAIL.

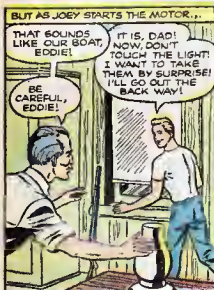
OKAY ROD!
BUT I THOUGHT
YOU SAID WE
SHOULD MAKE
THE LAKE BY
NIGHTFALL!



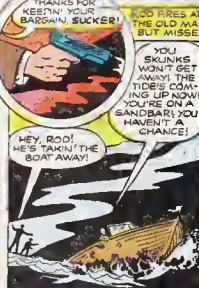
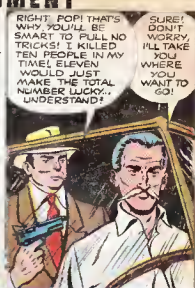
CRIME AND PUNISHMENT



CRIME AND PUNISHMENT



CRIME AND PUNISHMENT



PLAY PIANO THE FIRST DAY... OR DON'T PAY!

Here's Your Chance to
BE POPULAR!



I'M CERTAINLY MISSING A LOT
OF FUN, AND DATES, TOO.
IF I COULD ONLY PLAY
THE PIANO THE WAY
BETTY DOES.
'WONDER HOW SHE
LEARNED SO FAST?
I'LL ASK HER THE
FIRST CHANCE I GET.



MARY, I NEVER TOOK A LESSON IN MY LIFE—BUT
NOW I CAN PLAY WELL, THANKS TO THE
AUTOMATIC CHORD SELECTOR AND
THE DEAN ROSS SIMPLE ARC METHOD
YOU OUGHT TO TRY IT!

IF IT'S AS EASY
AS YOU SAY AND
IT ONLY COSTS
\$1.98 I'LL SEND
FOR IT
RIGHT AWAY!



GLAD I TOOK BETTY'S ADVICE.
NOW I GET INVITED
EVERYWHERE. NO MORE
WALLFLOWER STUFF
FOR ME!

"I learned to play a song in 10
minutes."

—ACC, Washington

"Even if one never played a
note it is easy."

—CGH, New Hampshire

"Now I can play sheet music
beautifully."

—ES, New York

Hundreds of thankful, en-
thusiastic letters like these
are in our files.

New, Patented AUTOMATIC CHORD SELECTOR Guides Your Fingers

YOU, too, can play piano with BOTH hands, in no time at all! Thousands have learned to play this fast, easy way. With the amazing, new invention, the AUTOMATIC CHORD SELECTOR there's really nothing to it. Before long you're playing songs everyone enjoys... from Hit Parade numbers and hymns to beautiful old ballads.

This is no trick method. You actually learn to read and play any sheet music. And, the patented AUTOMATIC CHORD SELECTOR guides your fingers every note of the way. No

scales, no exercises, no dreary practicing. You actually play the minute you sit down at the piano. You gain ease, assurance and a professional style as you go through the 30 lessons and 40 songs.

Instead of paying the studio charge of \$5 a lesson, you can enjoy the 30 lessons, \$150 worth, in the privacy of your home for just \$1.98. The Dean Ross Piano Course can open up a whole new world of happiness. Now you can be the "hit" of every party... the center of attraction wherever you go. Don't delay another minute, mail the FREE TRIAL Coupon NOW!

**NO SCALES!
NO EXERCISES!
YOU PLAY INSTANTLY!**



PATENT No. 2,473,222

Complete Course only \$1.98—including the
PATENTED AUTOMATIC CHORD SELECTOR
No Extras—SEND NO MONEY!

You have 10 full days to prove to yourself the value of the Dean Ross Piano method. When the complete course with its 30 clearly illustrated lessons (worth \$150 at the studio) and 40 favorite songs, together with the patented AUTOMATIC CHORD SELECTOR is delivered, pay payment just \$1.98 plus postage. Try the course for 10 days with the understanding that you must learn to play with both hands or your full purchase price will be refunded at once. The patented AUTOMATIC CHORD SELECTOR is yours to keep in any event. You have nothing to lose—and popularity and fun to gain, so mail coupon today!

DEAN ROSS PIANO STUDIOS, INC., Dept. 1810

45 West 45th Street

New York 19, N. Y.

THE GIRLS
ARE WILD
ABOUT THE
WAY I PLAY
PIANO—CAN'T
THANK DEAN
ROSS ENOUGH



10-Day FREE TRIAL COUPON Mail Today!

DEAN ROSS PIANO STUDIOS, INC., Dept. 1810
45 West 45th Street, New York 19, N. Y.

Send the PATENTED AUTOMATIC CHORD SELECTOR with the complete Dean Ross Piano Course consisting of 30 illustrated lessons and 40 popular songs. On delivery, will pay payment only \$1.98 plus postage. If not completely satisfied, I will return the Course in 10 days for immediate refund of purchase price. The PATENTED AUTOMATIC CHORD SELECTOR is mine to keep.

Name

Address

City & Zone State

☐ SEND MONEY! Enclose \$1.98 and we pay postage. Same Refund Guarantee.

NOW! REVOLUTIONARY, NEW 3-WAY "TWIN ADJUSTA-PANEL"

instantly

REDUCES

WAIST!

STOMACH!

HIPS!

Think of it!

2-4 INCHES*
OF UGLY BULGES
DISAPPEAR

LIKE MAGIC...

**MAKING YOU FEEL
AND LOOK YEARS
YOUNGER!**

At last, here is the one girdle that is guaranteed to give you a 3-way slimmer appearance instantly! Now you can really look and feel years younger! Sensationally new, "Twin Adjusta-Panel" girdle has magic front and back panels that can be moved up or down—making you from 1 to 4 inches slimmer looking right where you need it! See how it slimms and tirms your hips—gives you a lovely flat stomach and new slender waist! And how its extra strong back support helps to eliminate that tired, aching back. No laces, no biting zippers, no strapped-in harness sensation. Never before did a girdle offer so much real custom-fit control plus new comfort!

It's a never-before value at only \$5.98! Sizes 25" to 44" waist in White or Pink. Panty Girdle with detachable crotch, \$1 extra. Money back, if not positively delighted!

*Depending upon your individual physical structure and wishes.

RELAXO GIRDLE COMPANY

Dept. AG-10

42-18 — 13th Street

Long Island City 1, N. Y.



**LUXURY
MATERIALS!
QUALITY
CONSTRUCTION!**

You'll love the "TWIN ADJUSTA-PANEL'S" luxury soft, supple, strong, stretch fabric—making into side panels—and TWIN PANELS of finest elastic. Keeps in strength and shape through countless washings.

MAIL THIS HANDY NO-RISK COUPON NOW!

Relaxo GIRDLE COMPANY, Dept. AG-10

42-18 — 13th St., Long Island City 1, N. Y.

On approval please rush me my new "TWIN ADJUSTA-PANEL" girdle.

☐ I enclose \$..... You pay postage, saving me up to 70¢.
☐ Send C.O.D. I'll pay postpaid \$..... plus postage.
☐ GIVE ☐ PANTY GIRDLE with detachable crotch, \$1 extra

Name.....

Want Size..... Address.....

Color..... City..... Zone..... State.....

**TEST AND ENJOY FOR
10 DAYS AT OUR RISK!**

Order your new "Twin Adjusta-Panel" girdle on approval. If you don't agree that it does more for you than any other girdle—just return it any time within 10 days for an immediate refund. But don't deny yourself the size you want to be—order today! Low company.